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Film Backs ETR

Instructions®

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The interchangeable Film Backs ETR are for exclusive use with the Zenza Bronica ETR camera and permit many types of films to be used alternately because they can even be exchanged in mid-roll.

There are two film backs for use with roll films. One for 120 roll film (15 exposures) and another for 220 roll film (30 exposures).

For instructions on the use of the film backs, refer to "3. Film Loading", "4. Film Unloading", "12. Exposure Counter", "18. Attachment and Removal of Film Backs" and "21. Film Type indicator Frame" of the instruction manual for the Zenza Bronica ETR.

Parts



Exposure Counter

| S 1 3 5 7 9 11 13 15 | S 1 4 6 8 10 12 14 |
|------------------------|----------------------------------|
| 13 15 ETR 120 | 10 12 14 ETR 220 |

The exposure counter of the 220 film back differs slightly from that for the 120 film back. The 120 back is covered in the instruction manual for the Zenza Bronica ETR.

The counter is an additive type which shows the actual number of frames exposed. Even numbers from 4 to 30 are indicated in actual numbers, or 4, 6, 8, 10, etc., while odd numbers between these figures are indicated in dots. At the same time, "S" and 1 are also actually shown but the second and third frames are indicated by dots. The letter "S" and the number "30" are orange-colored but the other numbers and dots are white-colored.

Utilize Film Back Interchangeability

1. Use film backs for shooting alternately with different types of film or color film interchangeably with blackand-white or daylight color film with tungsten type color film. 2. Use film backs for shooting continuously while the mood is good, with practically no interruption, by keeping preloaded spare film backs on hand.

3. Keep a sufficient quantity of film backs on hand and a single Bronica ETR can be used by many, at home or even in the same studio.